



**CHARLIE APICELLA TRIO**  
*Classic Guitar*  
ZM 202101  
**CD AND 180 GRAM VINYL**  
Street Date: January 15, 2021

CD 8 80956 21012 4  
180 GRAM VINYL 8 80956 21022 3



**NELSON RIVEROS**  
*The Latin Side of Wes Montgomery*  
ZM 202103  
**#7 IN JAZZWEEK 2021 TOP 100**  
Street Date: February 5, 2021

8 80956 21032 2



**YULIA MUSAYELYAN TANGO PROJECT**  
*Oblivion*  
ZM 202104  
Street Date: March 12, 2021

8 80956 21042 1



**ARTURO O'FARRILL**  
*THE AFRO LATIN JAZZ ORCHESTRA*  
*Virtual Birdland*  
ZM 202105  
**2022 GRAMMY NOMINEE**  
Street Date: April 9, 2021

8 80920 21052 5



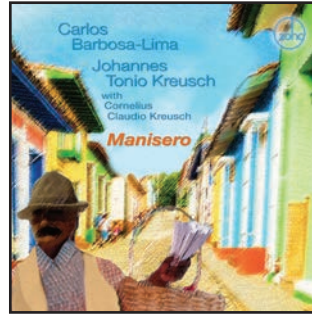
**IRINA ZUBAREVA**  
*Bridges to Rio*  
with Misha Tsiganov, Portinho  
ZM 202106  
Street Date: July 2, 2021

8 80956 21062 9



**ALEXIS COLE**  
*Sky Blossom*  
*Songs From My Tour of Duty*  
ZM 202108  
Street Date: November 5, 2021

8 80956 21082 7



**CARLOS BARBOSA-LIMA**  
**JOHANNES TONIO KREUSCH**  
*Manisero*  
ZM 202109  
Street Date: October 1, 2021

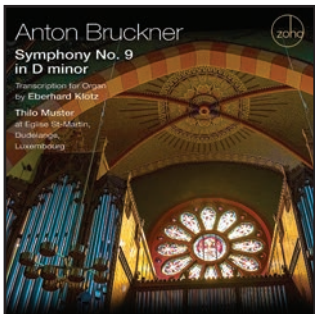
8 80956 21092 6



**DANILO BRITO** **JOÃO LUIZ**  
*Esquina de Sao Paulo*  
ZM 202110  
**BRAZILIAN GUITAR/MANDOLIN DUOS**  
Street Date: December 10, 2021

8 80956 21102 2

zoho classix  
CLASSICAL MUSIC FROM AROUND THE GLOBE



**ANTON BRUCKNER**  
*Symphony No 9 in D Minor*  
Arr: Eberhard Klotz  
Thilo Muster, organ  
ZM 202107  
Street Date: August 6, 2021

8 80956 21072 8



**DAWN DEROW**  
*My Ship - Songs from 1941*  
ZM 202111  
Street Date: December 10, 2022

8 80956 21112 1

WHAT THE MEDIA SAY ABOUT ZOHO:

ZOHO Music has gotten the job done better than most. Among the veteran greats whose work has graced ZOHO Music's roster are The Pretty Things, The Persuasions, Ike Turner and Bonnie Bramlett, and artists whose repertoires run from classical to fusion.

BLITZ Magazine, October 2020

For most of the twenty-first century to date, I've championed ZOHO Music...they always pair great musicians (usually from South America) with fascinating ideas...I'm always surprised by the sound quality of most ZOHO releases, and I wonder why audiophiles haven't embraced this record label.

The Vinyl Anachronist, August 2020