



ROB DERKE & THE NYJAZZ QUARTET
with Aruan Ortiz & Carlo De Rosa
Blue Divide
ZM 201401
Street Date: January 14, 2014



ARK OVRUTSKI
44:33
ZM 201402
Downbeat June 2014 "Players" feature
Street Date : March 11, 2014



MARK WEINSTEIN
with Aruan Ortiz
Latin Jazz Underground
ZM 201403
Downbeat August 2014 review
Street Date: May 13, 2014



FLORENCIA GONZALEZ
with Luis Perdomo
Between Loves
ZM 201404
Downbeat September 2014 review
Street Date: June 10, 2014



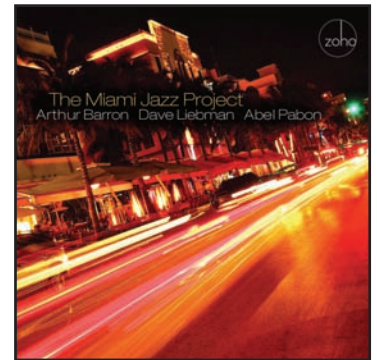
CHARLIE APICELLA & IRON CITY
Big Boss
ZM 201405
Street Date: July 8, 2014



VANESSA PEREA
Soulful Days
ZM 201406
Street Date : July 8, 2014



AFRO BOP ALLIANCE
with guest Paquito D'Rivera
Angel Eyes
ZM 201408
Street date: September 9, 2014



THE MIAMI JAZZ PROJECT
Arthur Barron, Dave Liebman
and Abel Pabon
ZM 201409
Street Date: September 9, 2014



**GABRIEL ESPINOSA
HENDRIK MEURKENS**
with Anat Cohen,
Alison Wedding,
Antonio Sanchez
Samba Little Samba
ZM 201410
Street Date: October 14, 2014



**PHIL BOWLER
& POCKET JUNGLE**
with Paul Carlon
ZM 201411
Street Date: October 14, 2014



JAY WILLIE BLUES BAND
with Bobby Torello, Jason Ricci
Rumblin' and Slidin'
ZM 201407
Street Date : August 12, 2014



What the Media say about ZOHO:

"I've become [fond] of the impeccable ZOHO label. ... Its relentless drive for excellence has come to place it, I aver, in a position to begin to threaten the most impressive record imprint of all time: ECM ... ZOHO has been remarkable in its releases, one right after the other. Several ambitious recent discs of large ensembles presenting highly intelligent original opuses have left me in a state of rapture that still hasn't faded ..."
June 2013

"...when the ZOHO label insists on issuing genius level jazz reaching over into neoclassicism and then just gets more and more outrageously excellent each passing month, what the hell can I do?? ... I was adrift and aimless, estranged from truly great neo-forms until well into my FAME residency, and then PR guy Jim Eigo started sending these transcendent Z discs. Well, I've been brainwhacked ever since, and whatever the cure is, I don't want it."
May 2014

Mark S. Tucker
The Folk & Acoustic Music Exchange,